

AUGENER'S EDITION

No. 8182

No. 6371^D

J. N. HUMMEL

16 CHARACTERISTIC PIECES

PRECEDED BY TECHNICAL STUDIES

& Edited by Dr. H. RIEMANN

1. Ecossaise. Op. 42, No. 5	9. Tempo di Menuetto. Op. 42, No. 3
2. Allegro	10. Sonatina
3. Romanze. Op. 42, No. 4	11. Rondo in C. Op. 42, No. 6
4. Rondo in F	12. Variations on a Theme from "Castor and Pollux"
5. Allegretto	13. Alla Polacca
6. Scherzo	14. Andantino
7. Molto Andante	15. An Alexis
8. Tyrolienne variée	16. Cantabile

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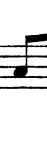
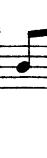
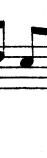
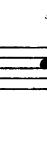
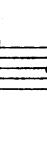
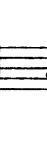
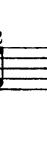
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
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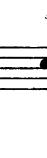
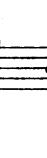
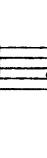
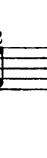
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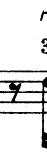
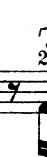
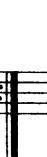
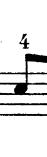
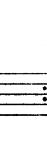
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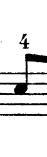
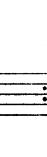
Preparatory exercises for polyphonic playing.

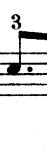
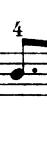
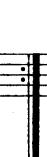
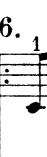
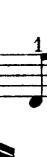
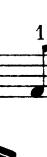
Vorübungen für das polyphone Spiel.

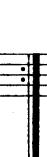
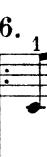
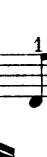
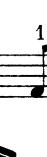
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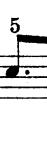
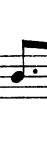
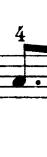
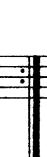
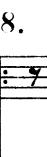
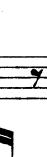
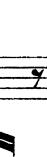
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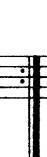
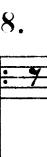
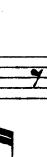
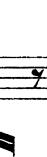
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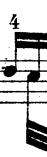
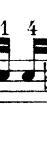
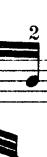
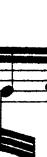
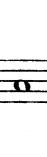
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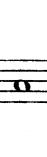
5.         

6.     

7.        

8.    

9.        

10.    

11. *legato*

12. *legato*

13. *legato*

14. *2*

15. *45* Execution. *Ausführung.*

16. *3*

17. *2*

18. *4*

19. *3*

20. *2*

21. *1*

22. *5*

23. *4*

24. *2*

25. *1*